

COURSE HANDBOOK 2027



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AN OVERVIEW

At ZIDA, we are committed to nurturing aspiring interior designers and equipping them with the knowledge and skills needed for success in the dynamic world of interior design. Our academy offers a diverse range of courses designed to cater to various interests and career aspirations within the field of interior design.

COURSES OFFERED:

- **The Full-time Program:** This is a **15-month intensive program** designed to equip students with comprehensive skills and knowledge in interior design. The curriculum covers essential modules like **Interior Design Fundamentals, Design Communication, Space Planning, Color Theory, Materials, Lighting, Furniture, CAD, Sustainable Design, and Advanced Projects**. It also includes a **3-month internship** and hands-on training in **advanced digital tools**, preparing students for a professional career in interior design. Eligible graduates may be nominated for the Executive **Master's in Interior Design** at **Obafemi Awolowo University (OAU)**.

- **Interior Design Fundamentals:** This 8-week course teaches the foundational principles of interior design and the essential elements of creating well-designed interior spaces.

- **Interior Decoration and Styling:** Unleash your creativity and refine your aesthetic sensibilities as you explore the art of interior decoration and styling, gaining hands-on experience in creating visually appealing interior spaces.

- **Advanced Interior Design Certificate Program:** This intensive program explores the advanced concepts in interior design, including sustainable design, project management, and professional practice, facilitated by industry experts.

- **SketchUp and Vray Course:** Master the art of 3D modeling and rendering using industry-standard software such as SketchUp and Vray, and bring your design concepts to life with stunning visualizations.

- **AutoCAD Course:** Develop proficiency in AutoCAD, the industry-standard software for architectural and interior design drafting, and enhance your technical skills for precision and accuracy in design documentation.

- **Online Course:** Embark on a flexible learning journey with our online courses, designed to accommodate busy schedules while providing comprehensive insights into various aspects of interior design.

COURSE DATES

Course	Start Date	End Date
Full Time Interior Design Program (15 Months)		
Full-Time FT27–01	15th February 2027	May 2028
Full-Time FT27–02	21st June 2027	September 2028
Full-Time FT27–03	18th October 2027	February 2029
Interior Design Fundamentals (8 Weeks, Abuja and Port Harcourt Training Centres)		
1st Batch	8th January 2027	3rd March 2027
2nd Batch	3rd February 2027	31st March 2027
3rd Batch	5th March 2027	30th April 2027
4th Batch	2nd April 2027	31st May 2027
5th Batch	3rd May 2027	30th June 2027
6th Batch	2nd June 2027	30th July 2027
Online Course (Interior Design and Decoration)		
1st Batch	15th March 2027	22nd April 2027
2nd Batch	5th July 2027	13th August 2027
3rd Batch	1st November 2027	10th December 2027
Interior Design Fundamentals (Weekend Class, Abuja and Port Harcourt)		
1st Batch	6th February 2027	29th May 2027
2nd Batch	5th June 2027	25th September 2027
3rd Batch	9th October 2027	29th January 2028
Interior Decoration and Styling - 6 Weeks		
1st Batch	22nd February 2027	2nd April 2027
2nd Batch	28th June 2027	6th August 2027
3rd Batch	25th October 2027	3rd December 2027
Advanced Interior Design Program - 16 Weeks		
1st Batch	18th February 2027	May 2027
2nd Batch	24th June 2027	September 2027
3rd Batch	21st October 2027	February 2028

COURSE DATES

Course	Start Date	End Date
Visual Presentation and Renderings (AutoCAD, Sketchup and Vray)		
AutoCAD		
1st Batch	16th March 2027	29th April 2027
2nd Batch	20th July 2027	2nd September 2027
3rd Batch	16th November 2027	20th January 2028
SketchUp and V-Ray		
1st Batch	9th March 2027	22nd April 2027
2nd Batch	13th July 2027	26th August 2027
3rd Batch	9th November 2027	13th January 2028
Workshop and CSR		
Edition 1	15th March 2027	26th March 2027
Edition 2	13th September 2027	24th September 2027
Key Dates		
Open Day	30th January 2027	
Graduation	29th May 2027	





THE FULL-TIME PROGRAM

Entrance requirements: No minimum requirement
Venue: Lecture room
Times: Mondays to Fridays
Duration: 15 Months
Schedule: 3 Studios (semesters)
Fee: ₦650,000 per Studio, plus a one-time ₦90,000

The 15-month full-time program is structured into three progressive studios, each designed to deepen students' knowledge and refine their skills in interior design.

Studio 1: Foundation and Fundamentals

- Focuses on the core principles of interior design, including design communication, space planning, color theory, and materials exploration. Students will develop a strong foundation in design thinking and visualization.

Studio 2: Intermediate Skills and Exploration

- Builds on foundational knowledge with an emphasis on CAD, lighting, furniture, and sustainable design. This studio encourages students to explore creative problem-solving and experiment with new techniques.

Studio 3: Advanced Projects and Professional Practice

- Prepares students for professional success by tackling complex design challenges, developing advanced digital tools expertise, and gaining real-world experience through a 3-month internship.

Upon completion, graduates are fully equipped for professional interior design roles and eligible graduates may be nominated for the Executive Masters in Interior Design at Obafemi Awolowo University (OAU). Every full-time student automatically becomes a Student Member of the Interior Designers Association of Nigeria (IDAN), and the Diploma certificate carries the NBTE, ACTD and IDAN stamps.

INTERIOR DESIGN FUNDAMENTALS

(INTENSIVE TRACK)

Entrance requirements: No minimum requirement

Venue: Lecture room

Times: Mondays, Wednesdays and Fridays

Duration: 8 weeks

Schedule: 3 days a week (Mondays, Wednesdays, and Fridays)

Total class hours: 72 hours

Fee: ₦450,000 (including ₦50,000 materials)

COURSE DESCRIPTION

The Interior Design Fundamentals program provides an introduction to the basic principles and theories of Interior Design and Decoration. Students will gain a solid foundation in various aspects of interior design, including space planning, lighting, color theory, materials and finishes, furniture selection, and more. The curriculum is designed to enhance students' creative thinking and develop their technical skills

STUDY MATERIAL

Students will be supplied with study materials for this course

ASSESSMENT

Completion of a competency exercise



INTERIOR DESIGN FUNDAMENTALS

(WEEKEND CLASS)

Entrance requirements: No minimum requirement
Venue: Hybrid
Times: 9:00am - 12 noon
Duration: 16 weekends
Schedule: Saturdays
Total class hours: 48 hours
Fee: ₦500,000 (including ₦50,000 materials)

COURSE DESCRIPTION

- The Interior Design Fundamentals Weekend Class is designed for individuals passionate about understanding the core principles of interior design but who require a flexible schedule. This course provides foundational knowledge and practical skills that empower students to begin their journey in the field of interior design or enhance their existing creative abilities.

STUDY MATERIAL

Students will be supplied with study materials for this course

ASSESSMENT

Completion of a competency exercise



ADVANCED INTERIOR DESIGN CERTIFICATE PROGRAMME



This Certificate Program is specifically designed for individuals who are looking to enhance their skills and knowledge in all areas of interior design. It is suitable for those who have already completed an interior design program and wish to expand their expertise, as well as for practicing interior designers who are seeking to further develop their careers.

Venue: Hybrid
Days: Thursdays, Fridays and Saturdays
Duration: 16 weeks
Fee: ₦650,000
(₦600,000 for ZIDA graduates within 6 months)

ZEPHYR INTERIOR DESIGN ACADEMY • ZIDA •

COURSE DESCRIPTION

- This programme is a transformative 16-week journey with ZIDA's Advanced Interior Design Certificate Program, a hybrid course led by industry experts. This in-depth program covers advanced topics, including sustainable design, project management, and professional practice. The flexible format combines virtual sessions and engaging activities, allowing participants to explore the practical nuances of creating functional and aesthetically pleasing spaces.

- The course encompasses diverse aspects of project management, from planning and budgeting to team collaboration and sustainability integration. Professional practice is explored, focusing on ethical and legal considerations, client management, marketing, and business structures. The sustainability module delves into principles, environmental impact assessment, and future trends. The business and marketing segment equips participants with skills in financial management, branding, digital marketing, and industry networking. This well-rounded program prepares aspiring interior designers for success in a dynamic and evolving industry.

ENTRANCE REQUIREMENT

- Formal knowledge in interior design or a related field, or relevant professional experience.
- Submission of a comprehensive portfolio showcasing past work and design projects.
- Shortlisted candidates undergo an interview to discuss passion for interior design and career aspirations.
- Non-native English speakers must demonstrate English proficiency through standardized tests.
- Letters of recommendation are required to assess applicants' suitability for the program.
- Applicants must demonstrate proficiency in a Building Information Modeling (BIM) software, showcasing their ability to effectively use these tools.
- Admission criteria aim to ensure strong educational or professional background, creative aptitude, and a genuine commitment to advancing interior design skills through ZIDA's program.

ASSESSMENT

- Practical Projects: Participants will engage in hands-on interior design projects to demonstrate their application of project management, sustainability, and professional skills.
- Written Assignments: Assessments may include written assignments covering theoretical concepts, ethical considerations, and legal aspects relevant to interior design.
- Examinations: Depending on the course structure, examinations may be employed to evaluate participants' understanding of key concepts and principles.
- Holistic Evaluation: The assessment aims to provide a comprehensive evaluation of participants' competence, covering both practical and theoretical aspects of interior design.
- Weightage and Criteria: Specific details regarding the weightage assigned to each assessment component and the criteria for evaluation will be outlined in the course materials or communicated by facilitators.



INTERIOR DECORATION AND STYLING

Entrance requirements: No minimum requirement
Venue: Lecture room
Times: Tuesdays and Thursdays 9:00hr – 13:00hr
Tuition Fee: ₦350,000

COURSE DESCRIPTION

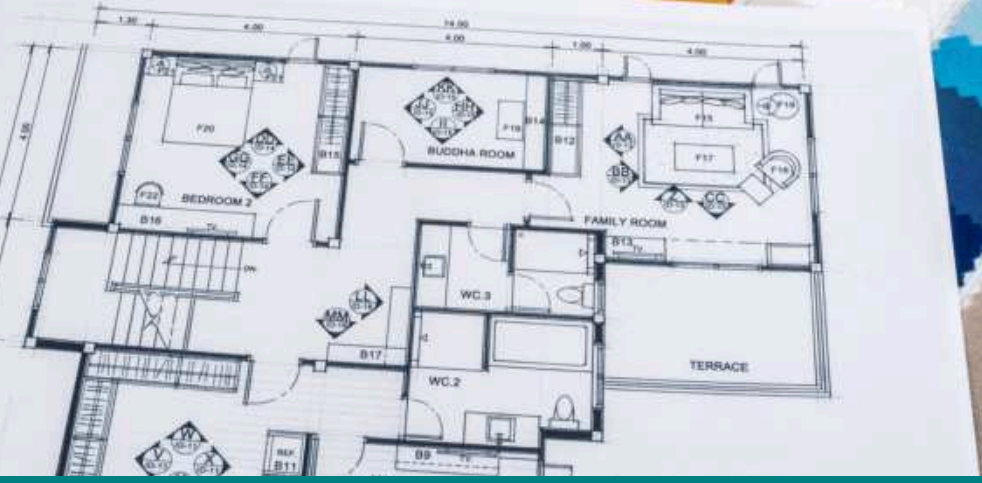
- This short course includes the decorative and functional planning of domestic environment. It covers both practical and aesthetic aspects of decorating and projects are orientated towards a portfolio of a professional standard.

STUDY MATERIAL

- Students enrolled for the decorating short course need to purchase equipment. The equipment list will be discussed on the 1st session so that students can see what is required.
- Please note that all payments for equipment must be made to ZIDA. Please label all your equipment.

ASSESSMENT

- Students are required to complete a Portfolio of Evidence that will include two Interior Decor briefs. The portfolio may be used to apply for enrolment into the Advanced Interior Design Certificate Programme offered by ZIDA. The Certificate of Competency is contingent on the successful evaluation of a Portfolio of Evidence.
- NOTE: Your Portfolio of Evidence is to be collected once your results have been released. ZIDA will only hold portfolios for 6 months after results have been released. After this time ZIDA will no longer accept responsibility to hold the portfolio.



2D AUTOCAD

Entrance requirements: Basic computer literacy

Days and Times: Tuesdays and Thursdays from 10:00hr – 13:00hr

Tuition Fee: 200,000 NGN

COURSE DESCRIPTION

- The purpose of this course is to equip the student with the essential knowledge and skills required to produce accurate 2-dimensional construction and presentation drawings using the AutoCAD software programme.

STUDY MATERIAL

- Students will be supplied with a reference manual

ASSESSMENT

- Completion of a competency exercise



SKETCHUP AND V-RAY

Entrance requirements: Basic computer literacy

Days and Times: Tuesday & Thursday: From 10:00hr

Tuition Fee: 275,000 NGN

COURSE DESCRIPTION

- The purpose of this course is to provide the student with the skills and knowledge required to use the SketchUp package to quickly and efficiently generate 2D geometry and 3D models for interior design proposals.

STUDY MATERIAL

- Students will be supplied with a reference manual

ASSESSMENT

- Completion of a competency exercise





CONTACTS

Information Desk
info@zida.com.ng

Admissions
admissions@zida.com.ng

Administrator
admin@zida.com.ng

For Support or Complaints
support@zida.com.ng

Meet Our Facilitators



Precious Moses

Precious Moses is the Managing Director of ZIDA and a practicing interior designer with extensive industry and teaching experience. She leads ZIDA with a clear focus on professional standards, practical learning, and design excellence. Drawing from real-world project execution, Precious bridges academic instruction with industry realities, ensuring students are equipped with both creative and technical competence. Her leadership shapes ZIDA's culture of discipline, innovation, and relevance, while her design work reflects a strong balance of functionality, aesthetics, and contextual awareness. Through ZIDA, she continues to influence the next generation of interior designers and elevate professional practice within the industry.



Aderonke Ann Adetosoye

Aderonke, a cherished facilitator at ZIDA, has dedicated her life to the art of teaching, demonstrating unwavering patience and inclusivity. As a seasoned architect, she possesses a profound understanding of interior design, a knowledge she generously imparts to her students. Her passion for education radiates in every lesson, creating a nurturing environment for students to thrive. Aderonke's commitment to empowering others through knowledge showcases her invaluable role at ZIDA. Students consistently laud her teaching approach, recognizing the unique blend of architectural insight and pedagogical skill she brings to every session. She is a key contributor to ZIDA's vibrant and supportive learning community.



Julius Dare

Julius brings over a decade of rich experience in the architectural and project management industries, seamlessly blending technical design mastery with real-world execution. As a seasoned professional with a M-Tech in Architecture, his career spans the successful coordination of complex residential and commercial developments. He is highly detail-oriented and data-driven, with a passion for bridging the gap between creative concepts and structured project delivery.

Julius ensures that his technical visualization and construction management sessions are practical, highly engaging, and immediately applicable on-site. His approach balances cutting-edge 3D rendering with project coordination.

UNLEASHING CREATIVE POTENTIAL...

Meet Our Facilitators



Jessica Johnson

Jessica is a dedicated facilitator at ZIDA, known for her clarity, precision, and student-centered teaching style. With a strong grasp of interior design principles and practical application, she bridges theory and real-world practice seamlessly.
Her sessions are structured, engaging, and focused on helping students build confidence in their design thinking and execution.
Jessica is deeply committed to student growth, consistently encouraging critical thinking, creativity, and professional discipline. Her contribution strengthens ZIDA's standard of excellence and reinforces its mission to produce competent, industry-ready interior designers.



Albert Michael

Albert Michael brings over seven years of experience in the creative industry, combining technical expertise with a passion for mentorship. He is detail-oriented, disciplined, and goal-driven, with a proven ability to work independently or collaboratively.

Committed to continuous learning, Albert ensures that every session is practical, engaging, and equips students with skills they can apply immediately. His approach balances creativity, critical thinking, and professional excellence, making him a trusted guide for aspiring interior designers.



Chinyere Ukaoma

Architect / Project Manager with 15+ years of experience across architecture, interior design, project management, and business operations. Skilled in project coordination, space planning, scheduling, documentation, stakeholder communication, and execution support. Experienced in managing projects from concept to completion while coordinating clients, vendors, and cross-functional teams. Passionate about impacting knowledge, mentoring others, and contributing to growth through effective collaboration and leadership. Known for being organized, dependable, detail-oriented, and effective in both remote and hybrid work environments.

UNLEASHING CREATIVE POTENTIAL...

Meet Our Facilitators



Mary M. Dasat

Mary Dasat is an architect and interior designer whose work centres on sustainability and ESG. She brings a rare depth of formal credentials to the subject as a licensed EDGE Expert, Auditor, and Faculty member, a WELL AP, a DGNB International Consultant and ESG Manager, and a LEED Green Associate.

Her practice spans sustainable architectural design, interior and space planning, and mass housing, with particular experience in low-income and sustainable residential schemes. At ZIDA, she guides students through the principles of designing with the environment in mind, helping the next generation of designers build sustainability into their work from the very first concept.



David Shaibu Abutu

David Abutu is an architect, interior designer, and facilitator with strong command of the full design process, from concept and detailing to architectural drawings and specifications. He brings a deep understanding of the training journey itself, which shapes a clear, structured approach to guiding students through both the technical and professional sides of the work.

Driven by a commitment to continuous learning, David is passionate about growing alongside the students he teaches, sharing practical knowledge while helping aspiring designers build the confidence and competence to thrive in professional practice.



Ogochukwu Ngwoke

Ogochukwu Ngwoke is an architect and interior designer with four years of experience and a genuine passion for both design and education. She enjoys helping students discover their creativity and find the confidence to bring their ideas to life, combining real industry experience with a supportive, engaging teaching style that makes learning both enjoyable and meaningful.

She believes great design is built on curiosity, creativity, and continuous learning. Through encouragement and practical guidance, Ogochukwu helps aspiring interior designers sharpen their skills, think critically, and grow into confident professionals.

UNLEASHING CREATIVE POTENTIAL...

Meet Our Facilitators



Nancy Okosun Esq.

A distinguished legal practitioner seamlessly integrated into the world of interior design and professional practices. As our esteemed facilitator, Nancy brings legal acumen and expertise tailored to the intricate landscape of interior design. With a wealth of experience in legal matters relevant to the design industry, she ensures our students navigate legal complexities seamlessly. Beyond her legal prowess, Nancy's commitment to the intersection of law and design contributes to a comprehensive understanding of the regulatory landscape, fostering a holistic approach to interior design professionalism.
As a seasoned legal practitioner, she uniquely comprehends the regulatory landscape shaping the design profession.



Arc. John-Adebimpe Oluwasegun

With a deep-rooted passion for hands-on learning, John-Adebimpe bridges the gap between theoretical knowledge and practical application. As ZIDA's Site Visit Coordinator, he leads the site and factory visits, that take students onto live residential and commercial projects and into the factories where furniture and finishes are made, so that what they learn in the studio is grounded in how spaces are actually planned and built.

His dynamic approach not only enriches the students' educational experience but also ignites their enthusiasm for real-world architecture and design.



Ezenobi Emmanuel

With over seven years in professional practice, Ezenobi Emmanuel is an architect whose work spans residential, commercial, industrial, and interior architecture. That breadth shapes the way he teaches, translating complex, cross-disciplinary experience into clear and accessible learning, and opening young designers to a world of passion, technical depth, and creativity.

Quote
"I believe we all learn from one another. For me, the relationship between mentor and student is a living, two-way exchange, one that keeps knowledge flowing freely in both directions."



TERMS & CONDITIONS

PAYMENT OF FEES

Please use the following banking details for direct deposits or bank transfers

Account name: Zephyr Interior Design and Decoration Ltd
Bank: Moniepoint MFB
Account number: 6546441579
Reference: [Your Full Name]
E-mail: admissions@zida.com.ng

- Credit card/debit card payments are accepted.
- Scan The QR code to register and make direct and quick payment.
- A non-refundable application fee is payable on enrolment; no enrolment is processed without it. It is part of your registration and materials fee (₦90,000 one-time fee for the Diploma, ₦50,000 for Fundamentals) and is never discounted.
- Fees are paid in full before classes begin. Attach proof of payment to your enrolment form.

PAYMENT OF FEES - CONTINUED

- Non-Refundable Application Fee: Once paid, the application fee cannot be refunded unless the enrolment process is unsuccessful.
- Payment Before Classes: All students, including international students, pay the full course fee before classes begin.
- Outstanding Balances: At 14 days after a missed due date, Student Hub access and project supervision go on hold; continued delay may lead to suspension.
- No Work, Results or Certificate for Outstanding Fees: Students with unpaid fees will not receive their work, results or certificate until all fees are settled.



ADMINISTRATION FEES

Catch up/Revision classes (cost per learner per class)	7,500 NGN
Replacement of lost/stolen/damaged certificate	50,000 NGN
Courier: same city	10,000 NGN
Courier: interstate	15,000 NGN
Courier: international, courier's quote plus handling fee	+10,000 NGN
Deferment after start date (per course or Studio)	50,000 NGN
Repeat a module (per module)	50,000 NGN
Foreign learner levy	80,000 NGN
Resubmission of Interior Décor Portfolio	60,000 NGN
Resit (per examination)	30,000 NGN
Re-print of invalidated certificate	150,000 NGN

ATTENDANCE

- Should a student be unable to attend a class, he/she may book and pay upfront for a catch-up class with the relevant facilitator at an additional fee of 7500NGN per lecture per student payable to the facilitator after the 3rd time of missing free catch-up class
- Students are requested to inform the school by email (support@zida.com.ng) if he/she is unable to attend a class.
- Students must maintain a minimum attendance of 70% to successfully pass the course. This policy ensures active participation, engagement, and a thorough understanding of the content. Attendance is a crucial aspect of commitment to academic excellence.

CLASS CONDUCT

- Mobile phones should be turned off or set to silent mode during in-person classes.
- Punctuality is mandatory for all classes.
- During virtual classes, students must display their live video feed.

GENERAL

- Students are required to adhere to Zephyr Interior Design Academy's Rules and Regulations, maintaining the highest standards of conduct consistently.
- Course dates may be subject to change based on enrollment figures or public holidays.
- After the release of results, portfolios and/or work must be collected promptly. ZIDA will only retain portfolios and student work for six months post-results release. Following this period, ZIDA relinquishes responsibility for portfolio retention.
- English serves as the primary language for teaching, learning, and assessment at ZIDA. All communication, facilitation, assessment, and moderation processes occur in English. It is the student's responsibility to ensure effective communication in the prescribed language of instruction.

RULES & REGULATIONS

1. CERTIFICATION

- A student will be awarded a certificate of competence only if they have demonstrated that they are competent at all exit level outcomes of the relevant courses.

- A student has to score a minimum average of 40% to pass a course and receive a certificate.

2. PAYMENT OF FEES

- No work, results or certificate will be released to any student with outstanding fees.
- Fees are paid before classes start; a grace period of 3 to 5 days may be granted.
- A payment 14 days overdue puts Student Hub access and project supervision on hold, and continued delay may result in suspension from classes.
- Students who terminate their studies for whatsoever reason will be liable for the full payment of the course they are registered for.
- A student with outstanding fees:
  - Cannot re-register for the same short course
  - Cannot register for another short course
  - Cannot attend or submit the assessments

3. CHEATING AND PLAGIARISM

- All work submitted for assessment must be authentic. Facilitators have the authority to penalise all parties involved in cheating or committing plagiarism. These acts could result in disciplinary measures with suspension as a result.

4 BEHAVIOURAL GUIDELINES

- All reasonable instructions given by a facilitator or management staff of ZIDA must be carried out.
- Students must act in an orderly and lawful manner, taking into account and respecting the rights of other learners, the Institution facilities and clients.
- Attacks, whether verbal or physical and discriminatory languages are not condoned and severe Disciplinary measures will be taken.
- School's equipment and personal possessions of fellow students and staff must be handled with the necessary care and respect.
- No property may be removed from the premises without the proper authorisation of the facilitator responsible.
- Safety is of utmost importance and therefore, no students may bring alcohol or drugs onto the premises or enter the Institution premises while under the influence of alcohol or any illegal drug. Disciplinary and/ or counselling measures will be considered depending on the circumstances.
- Students may not bring any non-prescription substances onto the premises. The unauthorised possession of drugs or alcohol is viewed in a very serious light. Disciplinary and/or counselling measures will be considered depending on the circumstances.
- In order to protect staff and fellow students , ZIDA reserves the right to search students individual workstations, handbags and packages. Such searches will take place within the bounds of human dignity and respect.

5. EXHIBITION AND OWNERSHIP OF WORK

- ZIDA reserves the right to retain copies of student work.
- ZIDA reserves the right to use student work for promotions, exhibitions and marketing or in any way to benefit the Institution.

6. PREMISES AND EQUIPMENT

- ZIDA does not have a parking facility and therefore students must make use of public parking. ZIDA will not be liable for any damage or loss.
- Students may not use any staff computers under any circumstances.

7. EXCLUSION OF LIABILITY

Zephyr Interior Design Academy Ltd, together with its directors, officers, employees, facilitators, agents, and representatives, as well as the Landlord, The Suddie Trust, and their respective agents, trustees, and employees, shall not be liable for any loss of or damage to personal property brought onto the premises by any student, visitor, or third party, howsoever arising, except where such loss or damage is directly caused by their proven gross negligence or willful misconduct.

To the fullest extent permitted by law, the above-named parties shall not be liable for any personal injury sustained on the premises, except where such injury is directly attributable to their negligence and where such liability cannot lawfully be excluded or limited.

Nothing in this clause shall operate to exclude or limit any liability that cannot be excluded or limited under applicable law.

8. GENERAL

- Cell phones must be on silent during lecture and studio times.
- Please refer to the ZIDA Policies and Procedures: these, together with the Rules and Regulations, are available on the website.
- These rules and regulations may change from time to time.
- The onus is on the student to familiarize himself / herself with the content of these documents.
- All tuition fees listed in program materials are subject to periodic review.



Phone Contact
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#28 Inuwa Wada Crescent, Utako, Abuja, Nigeria

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