

CERTIFICATE COURSE

Advanced Interior Design

Sixteen weeks of advanced design for designers who already have the foundations: complex projects, detailing, specification and professional presentation.

16 weeks | 12 modules | Thursdays, Fridays and Saturdays | By application

Abuja Training Centre

ABOUT THE COURSE

For designers ready to go further.

16 weeks
Thursdays, Fridays and Saturdays

12
modules

By application
for designers with the foundations

What you learn

Complex residential and commercial projects, detailing and documentation, specification, and professional presentation.

The course follows the same modules as Studio III of the Full-Time Diploma, so you train to the same standard.

Who it is for

- Graduates of Interior Design Fundamentals or Decor and Styling
- Designers with equivalent training
- Practising designers who want to go further

What you leave with

- The ZIDA Advanced Interior Design Certificate, carrying three accreditation marks
- Advanced project work for your portfolio
- A grounding in specification, documentation and professional practice

RECOGNITION

Recognised and accredited.

NBTE-approved Skill Training Centre

NATIONAL BOARD FOR TECHNICAL EDUCATION

Register code 167042.

ACTD accredited

AMERICAN COUNCIL ON TRAINING AND DEVELOPMENT

Listed in ACTD's Interior Design and Decoration category.

Registered IDCEC CEU Provider

INTERIOR DESIGN CONTINUING EDUCATION COUNCIL

Three IDCEC-approved courses (CEU-126503, CEU-126514 and CEU-126731), covering 18 of our modules.

Partner of IDAN

INTERIOR DESIGNERS ASSOCIATION OF NIGERIA

Every full-time Diploma student becomes a Student Member of IDAN.

On this course

The Advanced Interior Design Certificate carries three accreditation marks, and the course follows the same modules as Studio III of the Full-Time Diploma.

Independent quality assurance

Assessment and internal verification are overseen by a Quality Assurance Adviser and an Internal Quality Assurance Manager, separate from teaching. Certificates are awarded only on demonstrated achievement.

Every recognition links to the body's own register at zida.com.ng/recognition, so you can check it yourself.

THE MODULES

Modules 1 to 6

MODULE 1

Themes, Styles, Trends and Craft Styling

- Developing themes for interiors
- Contemporary style movements
- Trend research and forecasting
- Accessories, arts and artefacts
- Craft styling and artisanal pieces
- African craft and contemporary application
- Art curation and placement
- Final styling and dressing a space

MODULE 2

Sustainable Interior Design

- Sustainability principles in interiors
- Material lifecycle and embodied carbon
- Energy efficiency and passive design
- Water conservation
- Waste, reuse and circular design
- Indoor air quality and wellbeing
- Certification systems and standards
- Sustainable specification

MODULE 3

Interior Landscaping

- Indoor plants and their requirements
- Selecting plants for interior conditions
- Planters, containers and placement
- Green walls and vertical planting
- Biophilic design principles
- Maintenance and client handover
- Integrating landscape into the scheme

MODULE 4

Smart Automation Fundamentals

- Smart home systems overview
- Lighting control and scenes
- Climate and environmental control
- Security, access and surveillance
- Audio visual integration
- Infrastructure and cabling requirements
- Designing for future technology
- Specifying and coordinating with installers

MODULE 5

Industry Application, Involvement and Communication

- How the Nigerian interior design industry actually operates
- Positioning yourself within it
- Working relationships with allied professionals
- Trade bodies, networks and how to use them
- Communicating as a professional
- Building and sustaining industry relationships

MODULE 6

Portfolio Development and Presentation

- What a design portfolio is for
- Selecting and editing work
- Sequencing and narrative
- Presenting technical and creative work together
- Photographing and documenting projects
- Digital and printed portfolios
- Curriculum vitae and professional profile
- Interview and pitch preparation
- Portfolio review and critique

THE MODULES

Modules 7 to 12

MODULE 7

Project Management for Interior Design

- Project stages and programme
- Scheduling and the critical path
- Procurement routes
- Managing contractors and subcontractors
- Site meetings and reporting
- Quality control and snagging
- Handover and completion
- Post-occupancy review

MODULE 8

V-Ray Rendering and Visualisation

- Introduction to V-Ray
- Lighting a scene
- Cameras and composition
- Materials and reflectivity in rendering
- Rendering settings and output
- Post-production and presentation of renders

MODULE 9

Professional Practice

- Establishing the client relationship
- Scope of services and fee proposals
- Professional ethics and conduct
- Working with other professionals
- Contracts and appointment documents
- Intellectual property and ownership
- Liability, insurance and risk
- Dispute avoidance and resolution
- Continuing professional development and professional obligations

MODULE 10

Budgeting, Costing and BOQ

- Understanding cost in interior projects
- Preparing a bill of quantities
- Taking off from drawings
- Rates, labour and material costing
- Contingency and preliminaries
- Client budgets and value engineering
- Specification writing for pricing
- Tender documents and evaluation
- Payment schedules and valuations

MODULE 11

Client Psychology and Communication

- Why clients commission design, and what they are really buying
- Client decision-making, including spouses, families and boards
- Personality and communication styles
- Listening and the discovery conversation
- Managing expectations, scope and change
- Presenting design decisions and handling objections
- Difficult conversations, complaints and conflict
- Trust, rapport and the long-term client relationship

MODULE 12

Business, Branding and Marketing

- Setting up a design practice
- Financial basics for a design business
- Pricing your services
- Managing growth and hiring
- Business registration and structure in Nigeria
- Brand identity for a design practice
- Marketing and client acquisition
- Social media and digital presence
- Networking and referrals

NEXT STEPS

Apply for the Advanced course.

Talk to us

FRONT DESK	+234 913 685 5492 (calls and WhatsApp)
ADMISSIONS	admissions@zida.com.ng
ABUJA TRAINING CENTRE	28 Inuwa Wada Crescent, Utako, Abuja
PH TRAINING CENTRE	1st Floor, BICS Mall, 61 Olusegun Obasanjo Road, Port Harcourt
WEBSITE	zida.com.ng
REGISTER	zida.com.ng/register

ZIDA is an NBTE-approved Skill Training Centre, ACTD accredited, a Registered IDCEC CEU Provider and a Partner of the Interior Designers Association of Nigeria (IDAN).