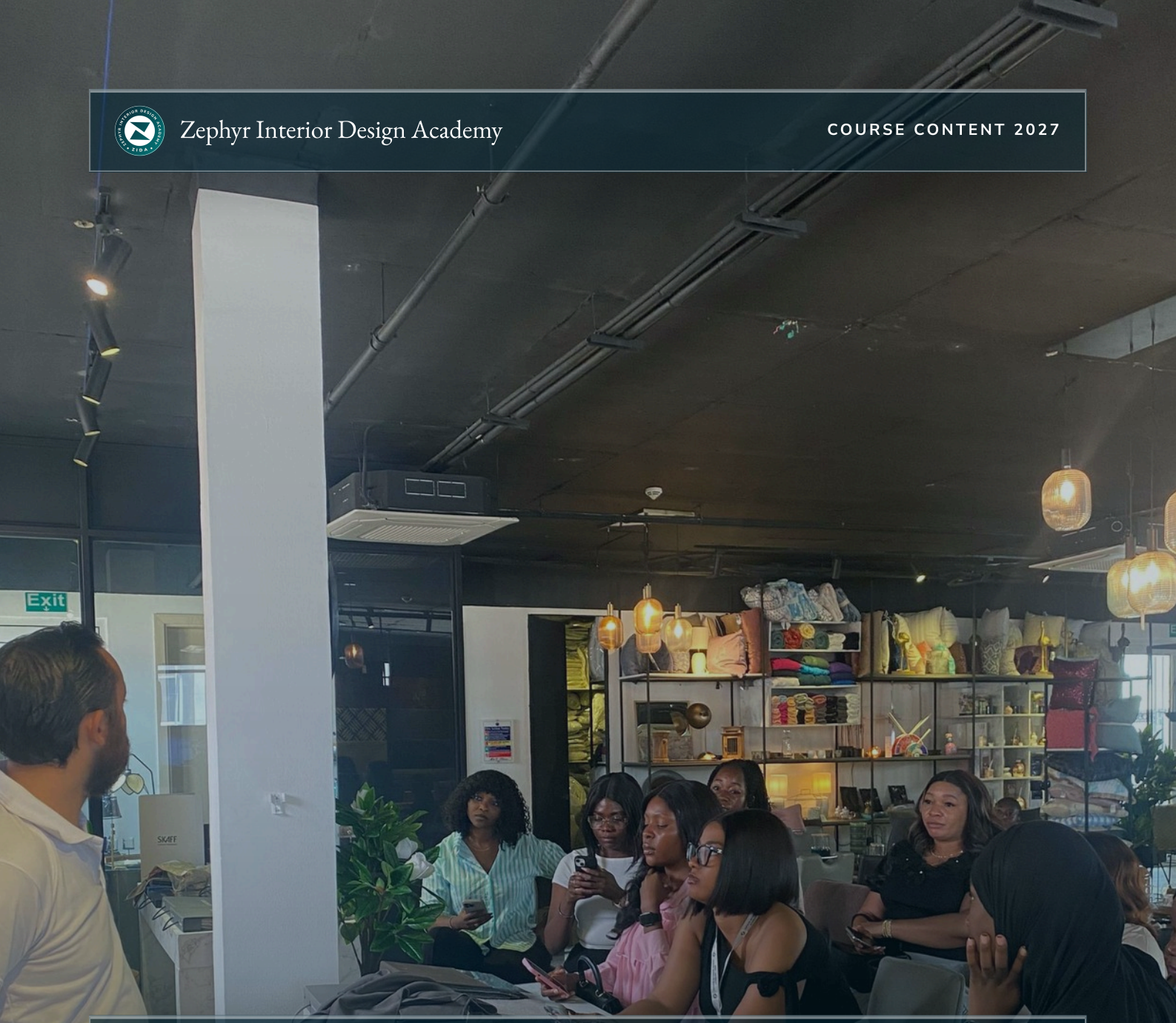


SHORT COURSE

Interior Decoration and Styling

Furnishing, styling and finishing spaces with intent: colour, textiles, accessories, art and lighting.

6 weeks | 7 modules | Abuja · Port Harcourt

ABOUT THE COURSE

Finishing spaces with intent.

6 weeks
taught in person

7
modules

2 centres
Abuja and Port Harcourt

What you learn

Styling principles, soft furnishings and textiles, accessories and art, decorative lighting, sourcing, and presenting a styling scheme to a client.

Students share classes with the Full-Time Diploma, so you learn alongside designers in training.

Who it is for

- Graduates of Interior Design Fundamentals
- Architects and allied professionals who do not need the Fundamentals course
- Decorators who want structure and a professional finish

What you leave with

- A ZIDA certificate on completion
- Styling schemes and presentation work for your portfolio
- A path onward to the Advanced Interior Design Certificate

RECOGNITION

Recognised and accredited.

NBTE-approved Skill Training Centre

NATIONAL BOARD FOR TECHNICAL EDUCATION

Register code 167042.

ACTD accredited

AMERICAN COUNCIL ON TRAINING AND DEVELOPMENT

Listed in ACTD's Interior Design and Decoration category.

Registered IDCEC CEU Provider

INTERIOR DESIGN CONTINUING EDUCATION COUNCIL

Three IDCEC-approved courses (CEU-126503, CEU-126514 and CEU-126731), covering 18 of our modules.

Partner of IDAN

INTERIOR DESIGNERS ASSOCIATION OF NIGERIA

Every full-time Diploma student becomes a Student Member of IDAN.

On this course

You study with an NBTE-approved, ACTD-accredited academy and a Registered IDCEC CEU Provider, in classes shared with the Full-Time Diploma.

Independent quality assurance

Assessment and internal verification are overseen by a Quality Assurance Adviser and an Internal Quality Assurance Manager, separate from teaching. Certificates are awarded only on demonstrated achievement.

Every recognition links to the body's own register at zida.com.ng/recognition, so you can check it yourself.

THE MODULES

Modules 1 to 4

MODULE 1

Materials, Textures and Applications

- Material families and properties
- Hard finishes: stone, tile, concrete and terrazzo
- Timber and engineered products
- Metals and glass
- Paints, coatings and wall finishes
- Flooring systems
- Sustainability and lifecycle
- Local and imported sourcing
- Material specification basics

MODULE 2

FF&E, Joinery and Finishes

- Furniture, fixtures and equipment defined
- Furniture styles and selection
- Furniture styling and arrangement
- Bespoke joinery design
- Cabinetry, wardrobes and built-ins
- Working with fabricators and artisans
- Ironmongery and hardware
- Finishes schedules
- FF&E specification and procurement

MODULE 3

Textiles and Window Treatment

- Fibres, weaves and fabric construction
- Fabric performance and suitability
- Upholstery fabrics
- Rugs and soft furnishings
- Window treatment types
- Curtains, blinds, shutters and sheers
- Measuring and specifying window treatments
- Working with upholsterers and curtain makers

MODULE 4

Themes, Styles, Trends and Craft Styling

- Developing themes for interiors
- Contemporary style movements
- Trend research and forecasting
- Accessories, arts and artefacts
- Craft styling and artisanal pieces
- African craft and contemporary application
- Art curation and placement
- Final styling and dressing a space

THE MODULES

Modules 5 to 7

MODULE 5

Interior Landscaping

- Indoor plants and their requirements
- Selecting plants for interior conditions
- Planters, containers and placement
- Green walls and vertical planting
- Biophilic design principles
- Maintenance and client handover
- Integrating landscape into the scheme

MODULE 6

Industry Application, Involvement and Communication

- How the Nigerian interior design industry actually operates
- Positioning yourself within it
- Working relationships with allied professionals
- Trade bodies, networks and how to use them
- Communicating as a professional
- Building and sustaining industry relationships

MODULE 7

Portfolio Development and Presentation

- What a design portfolio is for
- Selecting and editing work
- Sequencing and narrative
- Presenting technical and creative work together
- Photographing and documenting projects
- Digital and printed portfolios
- Curriculum vitae and professional profile
- Interview and pitch preparation
- Portfolio review and critique

NEXT STEPS

Join the next Batch.

Talk to us

FRONT DESK	+234 913 685 5492 (calls and WhatsApp)
ADMISSIONS	admissions@zida.com.ng
ABUJA TRAINING CENTRE	28 Inuwa Wada Crescent, Utako, Abuja
PH TRAINING CENTRE	1st Floor, BICS Mall, 61 Olusegun Obasanjo Road, Port Harcourt
WEBSITE	zida.com.ng
REGISTER	zida.com.ng/register

ZIDA is an NBTE-approved Skill Training Centre, ACTD accredited, a Registered IDCEC CEU Provider and a Partner of the Interior Designers Association of Nigeria (IDAN).