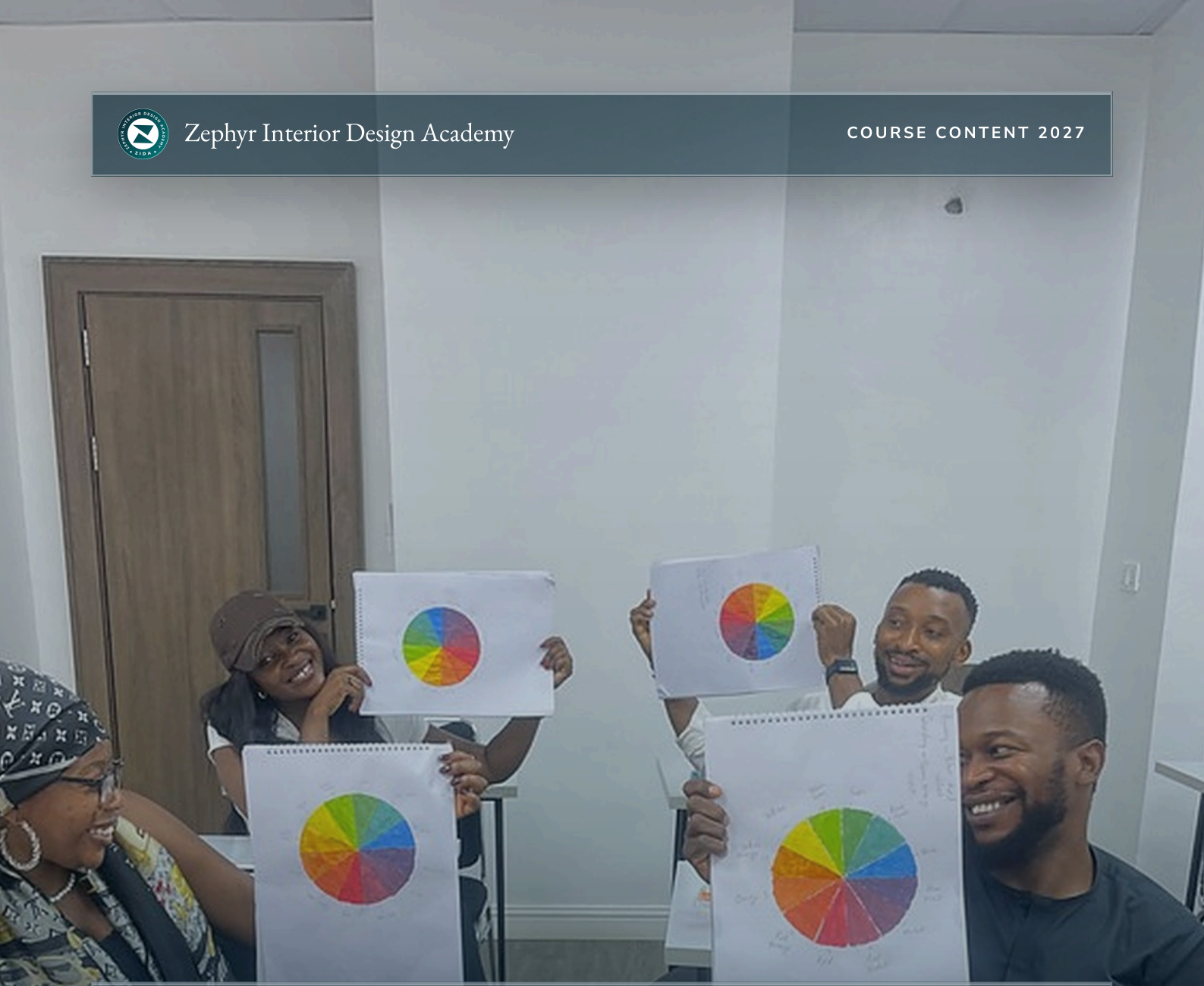


SHORT COURSE

Interior Design Fundamentals

The foundation every designer needs: the principles, the process, colour, light, space and materials, and the first steps to running your own practice.

13 modules | 8 weeks on weekdays | 16 Saturdays at weekends | 6 weeks live online

Abuja · Port Harcourt · Online

ABOUT THE COURSE

Where every ZIDA designer begins.

13
modules

8 weeks
weekdays: Monday, Wednesday and Friday

3 ways
weekdays, weekends or live online

What the course is

An eight-week course in the theories and practice of interior design and decoration. It combines the principles with hands-on work, so you leave able to plan, present and talk about a design with confidence.

Every module is taught by practising facilitators, with class exercises and a competency assessment at the end.

Who it is for

- Anyone with no formal training in interior design
- Career changers and creatives who want a real foundation
- Architects and allied professionals adding interior design skills
- Anyone planning to start a design or decoration business

How you can study

- **Weekdays:** 8 weeks, Monday, Wednesday and Friday, morning (9am to 12pm) or afternoon (12pm to 3pm) Batches
- **Weekends:** 16 Saturdays, 9am to 12pm
- **Online:** 6 weeks, live classes
- A new weekday Batch starts every month, except December

What you leave with

- A ZIDA Certificate of Competence, after the competency assessment
- Your first mood boards, sample boards and concept work
- A clear understanding of the design process, from brief to handover
- A path onward to AutoCAD, SketchUp and V-Ray, Decor and Styling, or the Full-Time Diploma

RECOGNITION

Recognised and accredited.

NBTE-approved Skill Training Centre

NATIONAL BOARD FOR TECHNICAL EDUCATION

Register code 167042.

ACTD accredited

AMERICAN COUNCIL ON TRAINING AND DEVELOPMENT

Listed in ACTD's Interior Design and Decoration category.

Registered IDCEC CEU Provider

INTERIOR DESIGN CONTINUING EDUCATION COUNCIL

Three IDCEC-approved courses (CEU-126503, CEU-126514 and CEU-126731), covering 18 of our modules.

Partner of IDAN

INTERIOR DESIGNERS ASSOCIATION OF NIGERIA

Every full-time Diploma student becomes a Student Member of IDAN.

On this course

You study with an NBTE-approved, ACTD-accredited academy and a Registered IDCEC CEU Provider. You receive a ZIDA Certificate of Competence after the competency assessment.

Independent quality assurance

Assessment and internal verification are overseen by a Quality Assurance Adviser and an Internal Quality Assurance Manager, separate from teaching. Certificates are awarded only on demonstrated achievement.

Every recognition links to the body's own register at zida.com.ng/recognition, so you can check it yourself.

THE MODULES

Modules 1 to 4

MODULE 1

Introduction to Interior Design

- What interior design is, and why it matters
- How interior designers work with professionals in other fields
- Interior decorators and interior designers compared
- Interior design specialties
- Elements of design: space, line, shape, form, light, colour, texture and pattern
- Principles of design: balance, rhythm, emphasis, scale, proportion and harmony

MODULE 2

Evolution and Interior Design Styles

- The interior design and architecture timeline
- Why we study styles
- Major interior design styles
- Contemporary interior design
- The psychology of design

MODULE 3

Mood Boards

- What a mood board is, and what it is for
- Physical and digital mood boards
- Choosing your mood board format
- Digital mood board layout
- Creating a mood board, step by step

MODULE 4

Design Process and Communication

- Why clients use an interior designer
- The design process: programming, design and execution
- The first and second client meetings: questions to ask and observations to make
- Floor plans, sample boards and perspective drawings
- Talking about money and your fee structure
- Final design and scheduling the trades
- Paperwork: letter of acceptance, design brief, project cost and scope of work

THE MODULES

Modules 5 to 8

MODULE 5

Space Planning

- Ergonomics and anthropometry
- Residential spaces: living room, dining room, bedroom, bathroom and kitchen
- Commercial spaces: boutique, reception, offices and workstations
- Introduction to design methodology
- Problem statements

MODULE 6

Lights and Lighting

- What light and lighting are
- Direction, quality, reflection, diffusion and intensity of light
- Luminaires and light sources: natural and artificial
- Layers of light, glare and the classification of lighting
- Lighting residential and commercial spaces
- The lighting plan

MODULE 7

Colour and Colour Psychology

- The roles of colour
- The colour wheel: primary, secondary and tertiary colours
- Colour temperature, neutral colours and colour qualities
- Hues, tints, tones and shades; value and saturation
- Colour psychology, colour and mood
- Colour harmony, schemes, context, balance and combination

MODULE 8

Window Treatment

- Categories and types of window treatment
- Styles and application of window treatments
- Curtains and draperies
- Blinds and shades: Venetian, vertical, wooden, zebra, pleated, roller, Roman and woven wood
- Shoji panels and panel tracks

THE MODULES

Modules 9 to 12

MODULE 9

Materials and Application

- Render, plastering and paint
- Timber cladding, wallpaper, faux panels and 3D wall panels
- Wainscoting, boiserie, weatherboard and plasterboard
- Tiles, stone, marble and granite
- Specifying fabrics, bed linen, rugs and carpet

MODULE 10

Furniture, Art and Accessories

- What furniture is, and its role in a space
- Types of furniture
- Furniture lists and selection
- Art and accessories in a finished interior

MODULE 11

Interior Landscaping

- What interior landscaping is, and why it matters
- Types: green gardens, stone, water, living green walls, floating landscapes and micro-farming
- Choosing common house plants
- Choosing office plants

MODULE 12

Design Concept

- Anthropometrics and ergonomics in concept work
- What a design concept is
- Interior concept development
- Defining the problem
- Concept research

THE MODULES

Module 13

MODULE 13

Starting an Interior Design Business

- Defining your brand and planning your business
- Business name, legal entity, taxes and licences
- Business banking and accounting
- Your website, phone system and mailbox
- Marketing your services: social media and advertising
- Staying current, unique, and keeping your portfolio up to date

Talk to us

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ADMISSIONS	admissions@zida.com.ng
ABUJA TRAINING CENTRE	28 Inuwa Wada Crescent, Utako, Abuja
PH TRAINING CENTRE	1st Floor, BICS Mall, 61 Olusegun Obasanjo Road, Port Harcourt
WEBSITE	zida.com.ng
REGISTER	zida.com.ng/register

ZIDA is an NBTE-approved Skill Training Centre, ACTD accredited, a Registered IDCEC CEU Provider and a Partner of the Interior Designers Association of Nigeria (IDAN).